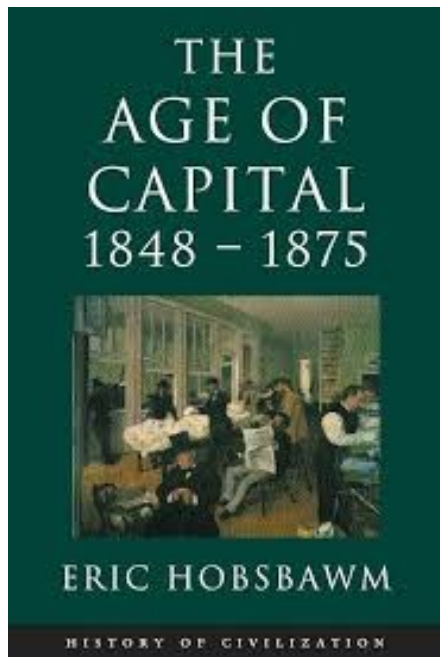


Long Sketches of History





By Eric Hobsbawm

- I. One Long Sketch from Antiquity to Feudalism but the. About Modern Capitalism – a Sketch then of Modern Capitalism and the Industrial Revolution

I see in one long sketch from Sirohianism, the new brilliant genius of history and philosophy in fact – the new thinker who is genius and even a jazz music critic. That there is in fact a sketch from one long history of Greek

slavery, becoming feudal manors which is then in fact complex changes of patterns of landholding and ownership of landed agrarian fields and countrysides which start with simple merchant capitalism and becomes in the feudal manor system of serfdom and peasantry and migrational labour something of a commercial capitalism integrated with monarchism which leads to the change to modern capitalism with a lot of trade and free ships which become the steam ships and industrial revolution of the 18th century and 19th century in England.

II. Sketches of Modern Life – Impressionism and Painting – Modern Capitalism

In fact sketches of towns and countrysides with enclosures and crowds which are in cities and chimneys and factories with crowds of proletarians and the elementary cities

which have department stores and modern taxis and even forms of labouring in carpentering and even forms of democratic parliaments which are related to the making of the English working class. Arcades then in Paris and formation of Parisian living and cafes all concluding in Marx witnessing the Paris Commune but also a lot of English cities and labour strikes even finally class struggles in France. Marx is living in this bustling labouring period, what becomes arcades and crowds, and classy people that Benjamin notices in his 20th century about the long 19th century.

III. Age of Capital and its Future today

In fact then this is the age of capital which becomes a historical future of in fact shops, arcades, financial transactions in the regimentation of computer workshops and even working labour in what is called the modern and

postmodern period, where in fact
history is in fact protesting as I recently
argued in a lot of strikes.